The Master And Margarita

A Critical Companion

Aatseel

Mikhail Bulgakov's The Master and Margarita

The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, along with luminaries such as Serafimovich, Shklovsky and Solzhenitsyn. Despite Stalin's repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, The Master and Margarita, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In Manuscripts Don't Burn, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E. Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleas to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. Manuscripts Don't Burn provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

The Librarian

"Great and terrible was the year of Our Lord 1918, of the Revolution the second." It is 1918: the Russian Revolution has just ended, Ukraine is in the midst of civil war, and in Kiev, the two Turbin brothers are preparing to fight for the White Guard in the wake of their beloved mother's death. Friends charge in from the streets amid an atmosphere of heady chaos, downing vodka, keeling over, taking baths, playing the guitar, falling in love. But the new regime is poised for victory, and in its brutal triumph lies destruction for the Turbins and their world. This novel, Mikhail Bulgakov's little-known masterpiece, may in fact have read the writer, whose works were often censored under the Soviet regime. In Stalin was an avid fan of a play based on The White Guard and allegedly went to see it more than fifteen times. Michael Glenny was the first to translate Bulgakov's works into English—this edition makes his deft, brilliant translation once again available for new readers.

The Fatal Eggs and Other Soviet Satire

It is 1933 and Mikhail Bulgakov's enviable career is on the brink of being dismantled. His friend and mentor, the poet Osip Mandelstam, has been arrested, tortured, and sent into exile. Meanwhile, a mysterious agent of the secret police has developed a growing obsession with exposing Bulgakov as an enemy of the state. To make matters worse, Bulgakov has fallen in love with the dangerously candid Margarita. Facing imminent arrest and interrogation with Margarita, he is inspired to write his masterpiece, The Master and Margarita, a scathing novel critical of both power and the powerful. Ranging between lively readings in the homes of Moscow's literary elite to the Siberian Gulag, Mikhail and Margarita recounts a passionate love triangle while painting a portrait of a country whose towering literary tradition is at odds with a dictatorship that does not tolerate dissidence. This novel, with its two very different, idealistic, seductive women who are fiercely loved by a strong, idependent man, both of whom will fail in their attempts to shield her from the machinations of a regime hungry for human sacrifice. Devout novelists like Julie Lekstrom Himes launches a rousing defense of art and the artist during a time of systematic deception, and she movingly portrays the ineluctable consequences of love for one of history's most enigmatic literary figures.

A Bright Shining Lie

Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition."

The Stories of John Cheever

Unlock the more straightforward side of The Master and Margarita with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Master and Margarita by Mikhail Bulgakov, which is widely considered to be the author's masterpiece and one of the finest novels of the 20th century. Through three intertwined narrative strands, namely Pontius Pilate's persecution of the man who would later be known as Jesus Christ, a love story set in Moscow in the 1930s and the Devil's visit to that city, the novel delivers biting satire and explores weighty themes such as the interplay between good and evil and the importance of spiritual and intellectual freedom. Due to pervasive censorship in the Soviet era, A Bright Shining Lie is not published until more than 30 years after Bulgakov's death, and is now considered one of the seminal works of 20th-century Russian literature. By turns acidly satiric, fantastic and ironically philosophical, this story constantly surprises and entertains.

Mikhail and Margarita

If Ryu Murakami had written War and Peace As the introduction to this book would tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called, librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story.

The Master and Margarita

NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, The Stories of John Cheever is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called “the greatest generation.” From the early wonder and disillusionment of city life in “The Enormous Room” to the surprising discoveries and common mysteries of suburbia in “The Housebreaker of Shady Hill” and “The Swimmer,” these are tales that helped define the form. Featuring a preface by the author, The Stories
of John Cheever brings together some of the finest short stories ever written.

**The Master and Margarita (Vintage Classic Russians Series)**

**Bulgakov's The Master and Margarita**

A classic anthology of wildly inventive and comic tales that brilliantly satirize post-revolutionary Russia. "Amusing and excellent," this famous collection of Soviet satire from 1918 to 1963 devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution (Isaac Bashevis Singer). Among the seventeen bold and inventive writers represented here are the brilliant Mikhail Bulgakov, Ilf and Petrov, Mikhail Zoshchenko, Yevgeny Zamyatin, Valentin Katayev, and Yuri Kazakov. Whether the stories and novellas collected here take the form of allegory, fantasy, or science fiction, the results are ingenious, critical, and hilariously timeless. "The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." —Isaac Bashevis Singer "An altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even—a miracle—funny, and full of subtlety and intelligence." —The New Leader "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." —The Sunday Sun

**The Apocalyptic Vision of Mikhail Bulgakov's The Master and Margarita**

A new edition of the bestselling classic - published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain - the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a very good servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic - stripped of depth, colour and value.

**The Master & Margarita**

This study takes as its premise that the novel, which is fascinating for both what it reveals and what it conceals, carries within itself a coherence of meaning. It is widely acknowledged that religious categories of understanding are necessary for a proper interpretation of the novel, but it is common to conclude that Mikhail Bulgakov's outlook is heterodox. This study places him within the theological tradition of Eastern Orthodoxy.

**The Master and Margarita - Annotations Per Chapter**

Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

**Perestroika in Perspective**

A new adaptation of the magical satire by Mikhail Bulgakov.

**Between Two Worlds**

Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

**Sophia Parnok**

Presents a satirical drama about Satan's visit to Moscow, where he learns that the citizens no longer believe in God. He decides to teach them a lesson by perpetrating a series of horrific tricks. Combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem.

**The Master & Margarita**

**The Fatal Eggs**

English translation of Mikhail Bulgakov's classic Russian novel, with an introduction by the translator, John Dougherty, and several footnotes explaining references to uniquely Soviet cultural, social and political concepts.

**The Master and Margarita**

Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

**Desperate Characters**

From the author of Dept. of Speculation, a dazzling and deadpan new novel about hope and despair, fear and comfort as it plays out in these times of environmental and political turbulence

**The Metamorphosis**

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

**The Master and Margarita**

The author of the critically admired, award-winning A Replacement Life turns to a different kind of story—an evocative, nuanced portrait of marriage and family, a woman reckoning with what she's given up to make both work, and the universal question of how we reconcile who we are and what we want us to be. Maya Shulman and Alex Rubin met in 1992, when she was a Ukrainian exchange student with "a devil in [her] head" about becoming a chef instead of a medical worker, and he the codded son of Russian immigrants wanting to toe the water of a less predictable life. Twenty years later, Maya Rubin is a medical worker in suburban New Jersey, and Alex his father's second in the family business. The great dislocation of their lives is their eight-year-old son Max—adopted from two teenagers in Montana despite Alex's view that "adopted children are second-class." At once a salvation and a mystery to his parents—with whom Max's biological mother left the child with the cryptic exhortation "don't let my baby do rodeo"—Max suddenly turns feral, consorting with wild animals, eating grass, and running away to sit face down
in a river. Searching for answers, Maya convinces Alex to embark on a cross-country trip to Montana to track down Max’s birth parents—the first drive west of New Jersey of their American lives. But it’s Maya who’s illuminated by the journey, her own erstwhile wildness summoned for a reckoning by the unsparring landscape, with seismic consequences for herself and her family. Don’t Let My Baby Do Rodeo is a novel about the mystery of inheritance and what exactly it means to belong.

The Winter of Our Discontent
Mikhail Bulgakov’s novel The Master and Margarita, set in Stalin’s Moscow, is an intriguing work with a complex structure, wonderful comic episodic moments and great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This reader’s companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel’s writing and publication history, alongside analyses of the work’s astonishing linguistic complexity and a review of available English translations.

Manuscripts Don’t Burn
A complete translation of short works by the author of The Master and Margarita includes six of his articles from the 1920s and features such subjects as the Gogolian bureaucracy that followed the Revolution, the subjugation of science to the state and the consequences of the battle between Communism and the old order. Original.

The Master and Margarita by Mikhail Bulgakov (Book Analysis)
As the tumultuous years following the Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov’s uncontested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author’s lifetime. A poignant work of social science fiction and a brilliant satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

The Master and His Emissary
Mikhail Bulgakov’s novel ‘The Master and Margarita’ is a roman à clef. The author criticises real people in the Soviet Union of the 1930s and creates absurd situations by combining reality and fiction. That mix is hidden throughout the novel in small details that seem trivial at first glance, but are important to those who want to know ‘as really about. In this book you will find a description of the social, political, economic and cultural context of the novel, along with a description of all the characters and their prototypes. You will also find annotations by chapter, explaining the names, locations, situations, quotations, and other elements that Mikhail Bulgakov used to illustrate his opinion on the Soviet society, with the aim of better understanding the novel. At various places in this book you will find QR (Quick Reference) codes that you can scan to immediately access more detailed information on the website The Master and Margarita.

The White Guard
The final novel of one of America’s most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had “resumed his position as an independent exponent of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his days are restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take off on a road trip—set in Steinbeck’s own contemporary 1960 America. Ordered to explore the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics offers a range of formats for all levels and interests.

A Reader's Companion to Mikhail Bulgakov's The Master and Margarita
Mikhail Bulgakov’s masterpiece, The Master and Margarita, is by general consent one of the most important, controversial, and original novels to have emerged from the Soviet Union. The first comprehensive study of this novel in English, Between Two Worlds describes its genesis and reception inside and outside the Soviet Union.

The Master and Margarita
One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-minded participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—“the one irreplaceable American in Vietnam”—and of the tragedy that destroyed a country and squandered so much of America’s young manhood and resources.

The Weather in Moscow is good, there’s no cholera, there’s also no lesbian love! Brrrr! Remembering those persons of whom you write me makes me nauseous as if I’d eaten a rotten sardine. Moscow doesn’t have them—and that’s marvellous.” —Anton Chekhov, writing to his publisher in 1895 Chekhov suggests the theme of writing, and is an adage commonly heard in Russia, and indeed most of Eastern Europe, in which the writer speaks to her characters. The language is vibrant, and the insights are sharp and penetrating. The characters are richly drawn, and the plot is a compelling story of self-discovery and self-education. The novel is a masterpiece of the Russian language, and a classic of modern literature. A Penguin Classic

The White Guard
The story of Ethan Allen Hawley, a young American soldier, who is sent to Vietnam to help the American army. Ethan is a brave and intelligent soldier, who is determined to make a difference in the war. He is assigned to a special unit, which is tasked with capturing the enemy's supply lines. Ethan is a man of few words, but he is a great leader, who inspires his men to fight for their country. Ethan's story is a testament to the courage and sacrifice of American soldiers. A Penguin Classic

The Master and Margarita
Mikhail Bulgakov’s novel «The Master and Margarita» is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, might seem trivial, but which are profoundly significant for those who know why they are meant. In this book you can find descriptions of the main characters, with their private and public lives, and also the main events of the novel. Some parts of the book are accompanied by QR codes which can be scanned to access more detailed information on the website «The Master and Margarita».
Weather

East of Eden

Mikhail Gorbachev's perestroika is a historic effort at restructuring the troubled Soviet economy. Wide-ranging in scope, harried with cultural and political reforms, it raises intriguing and important questions: Are Gorbachev's ideas different from the Kosygin-Brezhnev reform of 1965 that came to naught? What kinds of problems do the Russians have in understanding the market system? Who opposes perestroika? Does Gorbachev's proposed reformation have its own future as Soviet leader? How does perestroika relate to a more general environmental opening of, for instance, what happened at the June 1988 Party Conference? And, above all, is the old order really giving way to a new one? Or does Gorbachev aim at “capitalist izing on a socialist cake”?

To answer these questions and others, Padma Desai, a distinguished pioneer in the modern econometric analysis of the Soviet economy, brings to life the turbulent decades Gorbachev's perestroika and concludes that the Soviet Union's long-term economic malaise focused on the key areas of industry, agriculture, services, and foreign trade, she discusses specific blueprints for change and evaluates the possibilities for their success. Skillfully combining charts, photographs, cartoons, and quotes, this book offers a unique and coherent view of changing Gorbachev's reforms to do away with the Soviet Union's long-term economic malaise.

The Master and Margarita

"A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved."—David Foster Wallace. Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten by a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods’ lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim, Desperate Characters stands as one of the most dazzling and rigorous examples of the storyteller’s craft in postwar American literature—a novel that, according to Irving Howe, ranks with “Billy Budd, The Great Gatsby, Miss Lonelyhearts, and Seize the Day.”

A Replacement Life

THE ORIGINAL AND BEST TRANSLATION BY MICHAEL GLENNY 50th Anniversary Edition Afterwards, when it was frankly too late, descriptions were issued of the man—expensive grey suit, grey beret, one green eye and the other black. He arrives in Moscow one hot summer afternoon with various alarming accompaniments, including a demonic, fast-talking black cat. When he leaves, the asylums are full and the forces of law and order are in disarray. Only the Master, a man devoted to truth, and Margarita, the woman he loves, can resist the devil’s onslaught. Brilliant and blackly comic, The Master and Margarita was repressed by Stalin’s authorities and only published after the author’s death. The Vintage Classic Russians Series—Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Everything You Always Wanted To Know About The Master & Margarita

Satan, Judas, a Soviet writer, and a talking black cat named Behemoth populate this satire, “a classic of twentieth-century fiction” (The New York Times). In 1930s Moscow, Satan decides to pay the good people of the Soviet Union a visit. In old Jerusalem, the fateful meeting of Pilate and Yeshua and the murder of Judas in the garden of Gethsemane unfold. At the intersection of fantasy and realism, satire and unfliching emotional truths, Mikhail Bulgakov’s classic The Master and Margarita eloquently lampoons every aspect of Soviet life under Stalin’s regime, from politics to art, religion, and interrogating the complexities between good and evil, innocence and guilt, and freedom and oppression. Spanning from Moscow to Biblical Jerusalem, a vibrant cast of characters—a “magician” who is actually the devil in disguise, a giant cat, a woman, an angel, an assassin—sow mayhem and madness wherever they go, mocking artists, intellectuals, and politicians alike. In and out of the fray weaves a man known only as the Master, a writer demoralized by government censorship, and his mysterious lover, Margarita. Burned in 1928 by the author and restarted in 1930, The Master and Margarita was Bulgakov’s last completed creative work before his death. It remained unpublished until 1966—and went on to become one of the most well-regarded works of Russian literature of the twentieth century, adapted or referenced in film, television, radio, comic strips, theater productions, music, and opera.

Collected Stories

Gregor awakens one morning and has been transformed into a monstrous, insect-like creature. The Metamorphosis by Franz Kafka is one of the strangest pieces of 20th century literature and required reading in many high school and college English courses. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

White Noise

The Master and Margarita (Russian: Ма́стер и Маргари́та) is a novel by Mikhail Bulgakov, written between 1928 and 1940, but unpublished in book form until 1967. The story concerns a visit by the devil to the fervently atheistic Soviet Union. Many critics consider it to be one of the best novels of the 20th century, as well as the foremost of Soviet satires.

Diaboliad and Other Stories

Set against the backdrop of the Enlightenment, the decadelong decadence of Versailles, and the French Revolution, The Last Banquet is an intimate epic that tells the story of one man’s quest to know the world through its many and marvelous flavors. Jean-Marie d’Aumout is a fast friend, a loving husband, a doting father, and an imaginative lover. He befriends Ben Franklin, corresponds with the Marquis de Sade and Voltaire, becomes a favorite at Versailles, thwarts a peasant uprising, improves upon traditional French methods of contraception, plays an instrumental role in the Corsican War of Independence, and with consequences that are at times mouthwatering and at others fascinatingly macabre (Three Snake Bouillabaisse anyone? Or perhaps some pickled Wolf’s Heart?). When he is not obsessively searching for a new taste d’Aumout is a fast friend, a loving husband, a doting father, and an imaginative lover. He befriends Ben Franklin, corresponds with the Marquis de Sade and Voltaire, becomes a favorite at Versailles, thwarts a peasant uprising, improves upon traditional French methods of contraception, plays an instrumental role in the Corsican War of Independence, and

Don’t Let My Baby Do Rodeo

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition

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